

INTERNATIONAL SCIENTIFIC CONFERENCE

NEOBAROQUE AND/IN THE CONTEMPORARY WORLD

UNIVERSITY OF WROCŁAW

8-9 MAY 2025

Dedicated to the memory of Professor Florian Śmieja (1925-2019)

8 May

9:00-9:30 | **Opening of the conference** - Vice-Rector of the University of Wrocław (Arkadiusz Lewicki), Dean of the Faculty of Languages, Literatures and Cultures (Justyna Ziarkowska), Head of the Neobaroque Research Centre (Zofia Kolbuszewska) | venue: Aula Leopoldina, Uniwersytecki Square 1

9:30-11:00 | **Key-note lecture** (Chair: Zofia Kolbuszewska)

Marjan Colletti (University College of London & University of Innsbruck) | PDNB – Postdigital Neobaroque (A Plurivocal Architectural Design-Research Project)

11:00-11:30 | A walk to the conference venue at Św. Jadwigi Street 3-4 (The Faculty of Languages, Literatures and Cultures, University of Wrocław) | Conference registration

11:30-12:00 | Coffee break

12:00-13:00 | **Session 1 – From the Baroque through Romanticism to the Neobaroque: The Polish context** (room 115, venue: Św. Jadwigi Street 3-4, The Faculty of Languages, Literatures and Cultures, University of Wrocław) |

Chair: Justyna Ziarkowska

Beata Baczyńska (University of Wrocław) | Florian Śmieja (1925-2019). The Spanish Baroque revisited

Ewa Grzęda (University of Wrocław) | Juliusz Słowacki: A Romantic or Neo-baroque Poet?

13:00-14:30 | Lunch

14:30-16:00 | **Session 2 – Cosmic Entanglements of Neobaroque Poetry** (room 115) | Chair: Zofia Kolbuszewska

Tessa Bolsover (Duke University) | Rotating Prisms: The Shimmer of (Il)legibility

Michael Cavuto (Duke University) | Solar Cosmologies of the American Baroque

Dorota Kołodziejczyk (University of Wrocław) | Neobaroque Entanglements: Language, Place, Indigeneity in Anna Burns, Natalie Diaz and Eugeniusz Tkacyszyn-Dycki

16:00-16:30 | Coffee break

16:30-18:30 | **Session 3 – The Embodied Politics and Aesthetics of Neobaroque Immersion: Collages, Games, Theater** (room 115) | Chair: Dorota Kołodziejczyk

Helga Mitterbauer (Université Libre de Bruxelles) | Poetry of Resistance: Neo-Baroque Elements in Herta Müller's Collages

Kamil Rusiłowicz (John Paul II Catholic University of Lublin) | "The Last of Us Part II": Toward a Minor Neobaroque Video Game

Oskar Zasada (Jan Długosz University) | Shifting Borders, Shifting Forms: A Neo-Baroque, Boundary-Based Investigation into the Mechanics, Setting, and Sociocultural Framework of White Wolf's "Werewolf: The Apocalypse"

Agnieszka Matysiak (Maria Curie Skłodowska University) | Richard Foreman's Theatre of (Neo)baroque Melancholy

19:00-21:00 | Conference reception



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9:00-10:30 | **Key-note lecture** (venue: Oratorium Marianum, Uniwersytecki Square 1) | Chair: Justyna Ziarkowska
Víctor Pueyo Zoco (Temple University) | *The Politics of the Baroque: Sovereignty and Monstrosity in the Late Habsburg Empire*

10:30-11:00 | A walk to the conference venue at Św Jadwigi Street 3-4 (The Faculty of Languages, Literatures and Cultures, University of Wrocław)

11:00-11:30 | Coffee break

11:30-13:00 | **Session 4 – Neobaroque Haptic Vision: From the Book to Photography** (room 115) |

Chair: Anna Maciejewska

Jaśmina Morawiecka (University of Wrocław) | “Seen or seeing”? Perceptual and identitary reorientations in Julio Cortázar’s short story “The Droolings of the Devil”

Dominika Bugno-Narecka (John Paul II Catholic University of Lublin) | *Playing with the affordances of the book: from an inventory to a Wunderkammer*

Teresa Bruś (University of Wrocław) | *Interwar Baroque in Cecil Beaton’s Photography*

13:00-14:30 | Lunch

14:30-16:00 | **Session 5 – Neobaroque Cinema(s)** (room 115) | Chair: Paweł Stachura

Michał Delikator (University of Warsaw) | *Neo-Baroque Imaginarium: Jean-Jacques Beineix’s “Betty Blue” and Luc Besson’s “Metro” in the Perspective of Gilles Deleuze’s Philosophy*

Iwona Grodź (School of Social Skills, Poznań) | *Filmic Neo-baroque: Peter Greenway’s Example*

Michał Wolski (University of Wrocław) | *Neobaroque in Children’s Media: The Curious Case of “Transformers: the Movie”*

16:00-16:30 | Coffee break

16:30-18:00 | **Session 6 – Neobaroque Political Aesthetics** (room 115) | Chair: Aleksander Trojanowski

Paweł Stachura (Adam Mickiewicz University) | *Liars in a Burning Theater*

Marco Grosoli (Research Fellow in Film Philosophy, NOVA University, Lisbon) | *Against flexibility. Death, geopolitics and the neo-baroque in Raul Ruiz’s “Mysteries of Lisbon”*

Zofia Kolbuszewska (University of Wrocław) | *Implosion of the Law, the Rise of Alternative Institutions and the Neobaroque: Thomas Pynchon’s novel “The Crying of Lot 49” and “The Good Fight” TV series*

18:00-18:30 | Closing of the conference

More information can be found on the website: <https://neobaroque.now.2025.uwr.edu.pl>



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